Carmel Pine Cone

JULY 27, 1922 — CARMEL-BY-THE-SEA, CAL. — Vol. VIII, No. 26

New Bridge To Span the Big Sur

An important step in the scenic coast highway project was taken last week, when the county board of supervisors adopted a resolution agreeing to raise funds in the next county tax budget to build a temporary bridge across the Big Sur and acquire the necessary rights of way for the construction fof the first thirteen miles of highway extending south from the Big Sur.

It is estimated that the bridge will cost between $15,000 and $20,000, while the rights of way will cost about $5,000.

The board's action was taken upon the assurance of the highway commission that the state would then let a contract for building the thirteen miles of road.

Senator Z. S. Rigdon made the important announcement that he would introduce a bill in the next legislature providing that the Salinas-Montery road should be taken over by the state and made a part of the state highway system. Should the senator's efforts in this direction be successful, Salinas would then become a terminal of the coast highway.

Action by the board in making the county appropriation for the bridge and rights of way was urged by Attorney Carmel Martin and Jack Beaumont of the Del Monte Properties company.

Senator Rigdon stated that the federal government has already contributed $80,000 to the work on the first ten miles on the southern end of the route. The federal appropriation is in addition to the $1,500,000 of state money to be expended on the project from Carmel to San Simeon.

MacMurray Concert Tomorrow Night

Tomorrow night Frederick MacMurray, viola soloist, will give a concert at Arts and Crafts Hall. Hal Bragg will vary the program with vocal music. Both of these artists are favorably known to this community. Mr. McMurray will play groups of the old-time songs; also many of his new compositions and improvisations.

The hall should be crowded with music-lovers and those who are loyal to our home artists.

Outdoor School Will Hold Winter Term

Miss Mabel Spicker, Mrs. Minna Steel Harper's associate in the North Berkeley Outdoor School in the woods north of Carmel, has heard from Mrs. Harper regarding her European trip. She has been visiting Belgium and France and writes that there is little mention of the war, which is already long past history. She made the trip from Brussels to Paris in an aeroplane, taking two and a half hours as against the five and a half by express. A brilliant and colorful event was the Longchamp races, which Mrs. Harper and her party attended. She expects to be in Carmel again by the middle of August.

Miss Spicker announces that the school held in Carmel this year has about reached its fullest capacity and that the demand for a winter session has become so great that she and Mrs. Harper have decided to open on September 4th for the winter. Day pupils will be accepted as well as those who wish to enroll as boarders. The Berkeley School will open its winter term on August 14.

Jury of Critics Render Judgment on Serra Play

At "Serra"

Dedicated to the Carmel Mission Play

The same salt waves wash fair Carmelo's shores,
The same moist wind sings thru the scented trees,
The same old stars flash down from out the blue
That shone when Serra blessed this lovely place.
And we, inheritors of his rich gift,
Descendants all of hardy pioneers,
Queer, varied ores from furnaces of greed
Run into moulds befitting a new life,
What do we practice of the things HE taught!
What do we give, unselfishly, each day!
How do we follow path that Serra trod!
How justify ourselves we are alive!
The same rare Christ that led great Serra on
Still lives, still lives! But dare we follow HIM!

FR. PABLO MUGARTEGUE.

Sunday, July 23, 1922.

By THE PINE NUT

In discussing the rights of criticism with a certain gentle lady of my acquaintance, I humbly remarked:

"And who am I that I should judge?"

"You," quoth she, "have the right to speak from the standpoint of 'just a listener.'"

So it is not as a dramatic critic and it is not as a member of any class or faction nor from a prejudiced point of view that the Pine Nut sends forth these few observations to the eye of an already satisfied public.

All we old Carmelites love Garnet Holme; we feel that his experience and training have qualified him to be a master of stage production and that through his long and varied acquaintance with this community and his interest in its traditions, he is peculiarly fitted to give to us the great play of the year—which he did.

The Serra play was written and produced in a spirit of reverence and humility; it was coherent and characteristic, full of color and charm.

The ecclesiastical note was strong, possibly because Mr. Holme felt that Serra was first the priest, then the man. Doubtless this is the correct treatment of such a subject, but I believe that Father Serra's religion furnished but the impetus. Deep within his soul must have been the spark of the pioneer, the desire for the struggle and the mastery both in the material and spiritual domain. So I should have liked to see him more as a builder of empire, as an educator, as a forerunner of civilization. Surely he taught the Indians much lore aside from ritualism. Why did we not have more effective emphasis on their building and agricultural pursuits and Serra's efforts at securing material for his development of the Mission settlement. The incident of the class reciting the Missions was not sufficient to give an idea of the educational work started.

If we were to judge this play according to ordinary standards, we should criticise the technique. We should question Mr. Holme's right to introduce a character in the last act, such as Donna Eulalia, but a strong desire to adhere to history might have induced him to sacrifice the small matters of technique to a more precise picture of the past.

All of these are minor details beside the one great fact that someone has been brave enough to step aside from racial and inherited traits and present to us in a sincere dramatic effort the life history of a man who served—regardless of race or creed.

After all, what are factions or creeds or controversies when our hearts are softened by the vision of a man who labored for humanity with no thought of self?

Is it not a good thing then, this Serra play?

By ANN BURROUGHS

The enthusiastic response of the Serra audiences was such eloquent criticism of Garnet Holme's Mission Play that it seems unnecessary either for the satisfaction of the author or for the enlightenment of Carmelites to add lengthy praise.

We may well be grateful for Mr. Holme's interest in Carmel to the extent of writing so beautiful a pageant-drama of the history of our friar-founder and of securing, on his own initiative, the means of producing his play here. We are able best to express our satisfaction by making the production a regular feature of our summer entertainment, to the welfare of which we shall all unite in a fine spirit of communal co-operation.

Serra is particularly appropriate for Carmel presentation because of its dependence for setting values upon the natural beauty of our Forest Theater. The suggestion of trackless, virgin forest in the background and the vast sweep of starlit sky create, with perfect emphasis, the illusion of the actual setting of the play. And against this background of natural beauty, the gorgeous coloring of Spanish costumes have such free play that proportionate values are given to the brilliant uniforms of the soldiers, the quiet habits of the friars, and the rich and delicate loveliness of the silk gowns of donna and duenna. The Forest Theater is further adapted to a play which calls for so little emphasis of daylight effects. Mr. Lawrence Lewis deserves high praise for the perfect illusions that he achieved with the lightings. One could know only theoretically many things, how, for instance, the apparently blossoming wild lilac owed its lovely blueness to artificial device.

For as splendid a success as this year's production, we shall undoubtedly need Mr. Holme's expert management and training, and though for another year's presentation, Carmel's dramatic talent may be used throughout, this year's success is primarily due to Mr. Holme's gifted professional and semi-professional friends for the general leavening of the play.

We are especially indebted to the

Continued on Page 3

Serra Shrine Unveiled in Carmel Woods

The shadows fall from cloud or pine,
We, knowing you were great and good,
Nearer than we to the divine,
Would make you warden of our Wood.

So sings George Sterling, inspired by the beauty of the pine-clad reaches of Carmel Woods and by the nobility of the Mora shrine to Serra unveiled there last Saturday afternoon. The lyric cry embodies a thought of happiest appropriateness, for Padre Junipero Serra is indeed the Warden of Carmel Woods.

Serra Day was a balmy day of sunshine. Nature put on her holiday mood of smiling geniality, as though determined that there should be no "dearth of beauty" during the fiesta arranged in honor of the great old padre who loved nature as he loved nature's God, with all the intense devotion of a profound yet vivacious, a disciplined yet passionate Spanish intensity.

When Father Raymond Mestres cut the ropes that released the veils of the Serra Memorial a murmur of admiration was evoked spontaneously from the hundreds who stood bareheaded in Serra Circle. That murmur expressed a two-fold tribute. It meant the quick response of beauty-lovers to a great work of art. It meant also love for the heroic priest whose career inspired Jo Mora to produce that lovely masterpiece. Was it the ear of idle fancy that seemed to hear that murmur echoed by the oaks and pines of Carmel Woods? The living, breathing Serra walked beneath those venerable trees, and though "Serra is dust a hundred years", the oaks and the pines, perhaps, have not forgotten him.

The pageant of Serra Day struck a note of originality. Having grown in natural simplicity from the demands of the occasion, it lacked that appearance of artificiality that makes some pageants over-elaborate and bewildering. It was terse, self-explanatory. It was indeed naive. And it glowed with primary color.

At the dear old Mission Carmelo, the sanctuary and the tomb of Serra, a replica of the Mora statue was mounted on an ancient carreta adorned with pine boughs and with the red and yellow of Serra's fatherland. Drawn by a team of horses, with a Spanish-Californian in gala dress holding the reins, the carreta rattled out of the Mission enclosure with an escort of sixteen American troopers and eight foot-soldiers in parade uniform of eighteenth-century Spain.

At the Soldier Memorial Fountain in the center of town this expressive pageant-procession was greeted by the military band from the Presidio of Monterey. The band struck up "I Love You, California", and the song was sung by the waiting throng of Carmelites.

From the Fountain the procession went on to Serra Circle in Carmel Woods, followed by a long line of motor cars and hundreds of pedestrians. Immediately behind the carreta were the automobiles bearing William T. Kibbler, the president of the day, the Rev. Raymond Mestres, Daniel A. Ryan of San Francisco and Mrs. Susan Porter of the City Planning Commission. These were the actors in the unveiling exercises.

Mrs. Porter recited in tones of deep feeling the beautiful poem "To Serra of Carmel" written by George Sterling for this occasion. This is not the first time that Sterling has celebrated Serra, but in the opinion of many who heard the poem, he has never paid more beautiful tribute to the "Warden of our Woods".

Daniel A. Ryan, one of California's most eloquent orators, lifted his au-

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Carmel Pine Cone

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MAKE IT PERPETUAL

The great interest in and success of last week's Serra celebration in Carmel makes it incumbent upon the promoters of the affair to at once organize permanently in order to make the event an annual celebration. There should be a strong local body and likewise a state body.

This Serra affair merits attention and attendance from all sections of the state to a greater extent than do the sectional rose carnivals, rodeos, etc. Serra left the impress of his work on the greater part of this state. He belongs to all the people. We honor ourselves when we honor him. It will be an annual testimonial.

HE'S FOUND A FOREIGN PUBLISHER

Says the Salinas Index:

"The dear, erstwhile mayor of a nearby seaside resort has despaired of his tommy rot about war appearing in local papers, evidently. He has now taken to sending his stuff to British newspapers. In a recent issue of a London publication it is announced that this dear old chap is 'a foremost American lecturer', and that he is busy preaching the doctrine of "end all wars" throughout America. When the next war comes, as it may at any time, our President will doubtless once more be the recipient of an urgent telegram from 'a battleship to guard Monterey harbor'."

WE MUST HAVE THE SHINGLE

California lumbermen have started a statewide campaign to defeat the State Housing Act, up for referendum at the November election, which denies the citizens of any incorporated community in California—city, town or village—the right to build homes with shingle roofs. This course was decided upon at a meeting of the executive committee of California Lumbermen, because the anti-shingle clause, inserted so adroitly, so it is stated, that it was not discovered until after Governor Stephens signed the measure, is manifestly unfair to lumber interests of California.

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MISS C. A. DOBSON, and Miss M. ELLICOT Concert Dancers of Theodore Kosloff's, also graduates of his Imperial Russian Ballet School in Los Angeles, will conduct classes in Carmel from June 1 to August 31, at Arts and Crafts Hall. Courses in Oriental, Greek, Classic and Pantomime. = Circular mailed on request.

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Jury of Critics Render Judgment on "Serra"

Continuep from Page 1

splendid actor, Herbert Grimwood, for his sensitive response to the reverend spirit of the play and for the many particular talents with which he graced the role of Father Serra.

I found Mr. Holme very fortunate, too, in the choice of Katharane Edson and Dan Totheroh for the positions of mob directors. One needed to see but one rehearsal of the play to be impressed with the supers' reverence toward the material of the theme. But it was no mean task, assigned to Miss Edson and Mr. Totheroh, to keep the mob sparking and scintillating and thus serving as relief to the solemnity of the play yet in harmony with the general tone.

I know not whether Mr. Charles Farwell Edson be a summer visitor or merely a friend of Mr. Holme's. Be that as it may, his dignity and careful intonation added a glowing richness to the production.

Our home talent added in generous measure to the play's success. I enjoyed especially Mrs. Gordon, Grace Wickham, Grant Wallace, William Kibbler, Mrs. Leidig, Mr. Bickle, Mr. Johnson, Mr. DeYoe, Mr. Seideneck, Mr. James, and Lowell Hardy. And the children were superb. Of our summer visitors, Mr. Holme seems to have had the best to select from.

If the play is given another year, I suggest elimination of the viola as an indication of approval of the heavenly hosts—lovely as the music was in itself. The audience did not need that testimony to convince them that the actors were "In Tune With the Infinite". And movies have too completely cheapened the effect of musical accompaniment. And I should like to see the last act shortened. Each moment of that act is full of expectation of the death of the hero. The suspense of that expectation is too long drawn out for my dramatic pleasure, at least. And the detail of the coffin measurement seemed inartistic. I should like, too, most particularly, to see lines and suggestions added to knit the play to our very own locality. Except for the allusion to the mouth of the river, I was practically unaware that I was present at the very spot of some of the action of the play.

It is, however, with a spirit of enthusiasm, rather than criticism, that one remembers the play. Mr. Holme has given Carmel a pageant-drama of its very own which we may engage in yearly with increasing effectiveness, thus adding to our communal loyalty and the fame of our community.

By MAUDE ISABEL HUGLE

Carmel has received a wonderful gift: very fitting it is that this gift should be a play dealing with the life of Father Serra; that it should come to us from the hand of Garnet Holme, and that it should prove to be the greatest of all of our Forest Theatre productions.

Do not mistake, this thing was not done in three or five or eight weeks time. The vision behind the play came slowly into its own; for years it has been taking deeper and deeper root in the heart of its writer, and it has come to stay.

From the time of the first Forest Theatre production, marking the opening of the Theatre, until now, Garnet Holme has dreamed of writing our Serra Play, and now that he has successfully done so, surely Carmel will be swift in its thanks.

The undeniable beauty of the play, the marked ability of the actors, are subjects which will receive their just due from others. Mr. Grimwood IS Father Serra. He is not trying to be Serra, or wisihng to be Serra, or even praying to be Serra; it would not surprise me in the least to find Mr. Grimwood in the audience, so utterly does his Serra remove him from the stage, so completely lost is he in the part.

Some minor details of etiquette and costume have still to be solved, only, if you please, Mr. Holme, we would not wish the ladies any different. They are more to the manner born than are the men, in these courtly scenes of a lost age. Positively, there must be no change in Donna Isabella, for from her slippered foot to her tilted flower-like face, she just exactly suits us.

We tried to call Mr. Holme before the audience on Friday night, some of the timid shouting 'Holme', and a few braver souls, shouting 'Garnet'. After all, we are the ones who should do the talking now, for he has spoken his word and it was plain to everyone. Not one of us can witness his play, without wishing to do better work, to become better neighbors and to be braver men and women, and that, above all, is the reason why the Serra Play should become an annual Carmel event—it carries a definite human and spiritual value.

By ALFRED E. BURTON

The Serra Play was "Catholic" in the real meaning of that term, "universal", "all-embracing".

The general tone of the play was deeply religious, but not of that type of religion that is confined within the walls of any one church.

The impression was one of reality. Herbert Grimwood seemed to live, not act the character of Father Serra. He was human and great and real. Katharane Edson gave a genuine Spanish atmosphere to the scenes of festivity.

The great natural beauty of the Forest Theater was most strikingly brought out by the simple and effective stage setting. The lighting and the color scheme were exceptionally beautiful and all the pictures showed the hand of an artist. To my mind this play should be a fixture at Carmel, given at midsummer every year. Such good work would always be a help and inspiration.

By TILLIE POLLAK

The Serra Play was an emphasis of history, beauty and love. It was sincere work given in a sincere way. Here was Father Serra, seen not only as the Catholic priest, but as a human being, with a great love for mankind. Love for soldiers, women, children, Indians. The whole play, as written by Garnet Holme was a glorification of the thought of Love. The silence after the third act proved how deep the thought had sunk into the hearts of the audience. It reminded me of a performance of the "Matthe-us Passion" from Bach, after which the people left as if they had attended a wonderful church service.

As a play, it would seem to necessitate some severe cuttings. The last act was dragged along perhaps without much necessity. But as a production it seemed perfect. Garnet Holme certainly knows how to handle his mob. With perhaps twenty-five men and women, he gave us the impression of two hundred and fifty—then everything was smooth. None of those long intervals, no rattling, no hurry. The hand of the quiet calm producer seemed to rest on all the players. Everyone had self control; there was no nervousness, no signs of the "first-night".

Can we ever forget the radiant smile of Grimwood—Father Serra,—the all-forgiving and understanding smile which lighted his face until his death. I came home with the reflection of his thought printed in my mind and still feel as if something wonderful has come into my life. When a man on the stage can give us that, he is more than an actor.

Let the Serra Play be the annual play for Carmel's Forest Theater, and we will have erected a monument to the history of California and to the memory of a great man.

Serra Play To Be Given Annually

The appreciation shown by the people of California, especially the community of Carmel, of the Serra Play recently produced by Mr. Garnet Holme [illegible] and the widespread approval of the conception of the play which has been made manifest, has led the committee to make plans for its annual reproduction.

It is realized that a vital feature in the project is an advantageous arrangement of date and conditions for the use of the Forest Theatre. Application will be made to the directors of the Forest Theatre in due time.

It would hardly be possible for anyone not a member of the Executive Committee or of the producing staff to realize the kindly attitude of the community in the matter, or to know of the extent to which good will has been expressed by material support and substantial cooperation. A simple list of those to whom we owe thanks would fill half a column.

D. T. MacDougal,
Chairman Serra Play Committee

OPPORTUNITIES

WANTED—Two people would like to share expenses with some one [illegible] August 1st. P. O. Box 592, Carmel.

LOST—$25 reward; from car, between Monterey and Carmel, leath[illegible] (old) containing six section Leonard fishing rod (old); return E. Curtis, this office.

SAN FRANCISCO TRIP—Leaving for San Francisco Friday or Monday, 5 a. m.; Buick 6; via beautiful Santa Cruz mountains; arrive S. F. 10 a. m.; return same day. Can take 4 passengers; share expenses. Inquire Pine Cone office.

FOR RENT—Well furnished cottage; 4 rooms and bath; centrally located; begin August 1st. Rent reasonable. Box 32.

LOST—on Saturday, July 22, on road to Carmel Woods, a pair shell-rimmed glasses. Leave at Pine Cone office.

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Serra Shrine Unveiled

Contiuued From Page 1

[illegible] his brilliant word-pictures of the California Serra knew and the California that has developed from his wise and loving labors. Mr. Ryan's address was an illuminating interpretation of California history. It evidenced complete familiarity with the subject; it is quite apparent that Mr. Ryan knows his Palou, his Englehardt and his Bancroft.

Particularly striking was the orator's analysis of the conditions that shaped the destiny of this commonwealth. Had it not been for Serra, he pointed out, this state of ours might have become British or Russian property. In the mysterious dispensations of Providence, the cross and the flag of Spain, planted side by side, saved California for the Union of American States.

Father Mestres, the pastor of Carmel Mission, was the final actor in the day's ceremonies. Without a word of exordium he cut the ropes and the Serra Memorial stood revealed. It was a thrilling moment—the first showing of a masterpiece of art destined to attract pilgrims for all time to come.

When Jo Mora was commissioned by the Del Monte Properties Company to design and execute a Serra Memorial for Carmel Woods, the opening of Carmel Woods was less than a month away. The mere mechanical difficulty of executing the work in so short a time would have daunted any other sculptor. But Jo Mora loves to essay the seemingly impossible. In this instance he achieved it. His Serra Memorial is a chef d'oeuvre, but it is more—it is a tour de force. Considering the rapidity with which the whole work was done, the Serra Shrine might almost be called an improvisation.

The statue of Serra stands on a lofty pedestal of rock beneath a tiled gable supported by oak timbers. The statue is carved in oak and painted, the head in the colors of life, the robe in eighteenth century Franciscan gray. There is a formality of treatment in this wooden statue that aligns it definitely with the charming ecclesiastical effigies of the Middle Ages that adorn the great cathedrals of Europe. Nothing of the sort has been done before in modern American sculpture. The consequence is that Jo Mora has not only added a new landmark to the Trail of the Padres, but he has also enriched the art of California with a monument that all artists and lovers of art will come here to study and admire.

On the oaken benches that flank the shrine are the following inscriptions:

"To the immortal memory of Padre Junipero Serra, servant of Christ, adventurer, artist and engineer."

"Placed by the Del Monte Properties Company the twenty-second day of July, 1922."

"Designed and executed by Jo Mora, Se."

Father Mestres paused a moment to permit the throng to enjoy their first sight of this most appealing work, and then, deeply moved by the beauty of the work before him, poured out his soul in a Serra eulogy of impassioned eloquence. It was an address that deeply affected his hearers.

It must have surprised many to hear Father Mestres say that his love for Serra had begun as a boy in Spain. Perhaps it was a modest disinclination to dwell upon the personal note that prevented Father Mestres from telling the interesting story. The fact is that Father Mestres studied for the priesthood with a young man named Francisco Torrens, a great-grand-nephew of Serra. It was from Francisco Torrens that the youthful Mestres first heard of the great Franciscan who had claimed distant California for Christianity and civilization. The interest in Serra born then has never died. But little did Father Mestres think that his future life would be so shaped as to bring him to California and to Carmel to carry on the priestly labors of the great-grand-uncle of his young Spanish colleague.

The ceremonies of this day so memorable in the history of Carmel concluded with the "Star Spangled Banner".

INTERESTING NEW WOMEN'S SHOP OPENS MONDAY

On Monday, July thirty-first, in Mr. Hand's real estate building, will be held the opening of an interesting new apparel shop, styled THE CINDERELLA SHOP with its branch of community needle-craft. THE CINDERELLA SHOP will carry a somewhat varied line but will specialize [illegible] and made by Miss Helen Haight who comes to Carmel from San Francisco after a highly successful experience in designing and making children's apparel for The White House. Miss Haight's interest, however, extends beyond the infants to grown-ups, and her versatility will be bent toward the achievement of a variety of individual patterns and notions designed for the right person a la Cinderella's slipper. The opening day will show, for instance, a small assortment of artistic smocks, blouses, hats, and so forth, designed especially for Carmel wear. This stock will be enlarged and special orders taken.

The community needle-craft department is one in which co-operation from the community is desired. Some arrangements have already been made by the proprietors for the supply of such products as they have found a demand for. They wish to extend this branch of the business and will therefore at any time welcome suggestions and plans for this sort of co-operation from individuals who are interested.

Of immediate interest to all Carmel housekeepers will be a sale on the opening day of home-cooked foods and the fact that such sales will be held regularly on Tuesdays and Saturdays.

Tavernetti Here

Assessor Walter R. Tavernetti was a visitor in Carmel last Monday in the interest of his candidacy. He has had five years' experience in field and office work under the former assessor and three years as assessor, having been appointed to the office by the board of supervisors. He is a very competent official.

Missionary Meetings

Miss Effie H. Spencer of Berkeley, parish worker in the San Francisco Presbytery, will give an address on "The Challenge of the City" at the praise meeting of the Carmel Missionary Society, 3 p.m. next Thursday in the Presbyterian chapel.

As the Federation of Missionary Societies of Monterey Peninsula is deeply interested in the program of the Congress of Reforms, there will be no all day meeting until September 1st.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low			High	
Thu.	27	6:35 a	0.0	1:31 p	5.7
	28	7:18 a	0.5	2:15 p	5.8
	29	8:04 a	1.1	3:03 p	5.9
	30	8:54 a	1.7	3:55 p	6.0
	31	9:47 a	2.2	4:58 p	6.1
Aug	1	10:47 a	2.6	5:43 p	6.2
	2	11:50 a	2.9	6:38 p	6.3

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
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Evening Prayer and Address, 4 p m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

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(Incumbent)

Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decision of the voters at the primary election August 29, 1922.

James A. Walker
(Ex-Service Man)
Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
MONTEREY COUNTY
VOTE ON AUGUST 29
If your desire an ECONOMICAL, PROGRESSIVE and CONSTRUCTIVE school system kindly remember JAMES A. WALKER on August 29.
PROPERLY QUALIFIED
Teaching experience and home residence in Monterey County.
Schools of Preparation: A California High School, California State Teachers' College and Stanford University.
Special training in bookkeeping, School finance and school administration.
Remember, "Walker is Running"

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Monterey
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Hats Renovated

BEFORE THE PRIMARIES

ANDREW CHURCH
Candidate for
COUNTY TREASURER
Monterey County
Primary Election, Tuesday, Aug. 29

Registration for Primary Election Closes July 29

Registration for General Election Closes October 7

C. E. BARBER
Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

MIKE NOON
(Incumbent)
Candidate for
CONSTABLE
Monterey Township
Subject to the decision of the voters at the Primary Election August 29, 1922.

W. A. OYER
(Deputy Sheriff 1917-1922)
Candidate for
SHERIFF
Subject to the decision of the voters at the primary election, August 29, 1922.

JOHN E. WALLACE
Announces himself a candidate
COUNTY RECORDER
Monterey County
At the coming Primary Election.

GEO. W. HOLM
Deputy County Auditor and Assistant County Purchasing Agent 1920-1922
Candidate for
COUNTY AUDITOR
Subject to the decision of the voters at the primary election, August 29, 1922

FOR RECORDER
Monterey County
F. A. ABBOTT
(Incumbent)
Primary Election, August 26, 1922

ERNEST MICHAELIS
Announces himself as a Candidate for the office of
JUSTICE OF THE PEACE
of Monterey Township at the coming Primary Election

ALBERT E. WARTH
Announces himself a candidate for
DISTRICT ATTORNEY
Monterey County
At the coming Primary Election

For Member of the Assembly—California Legislature—48th District
C. C. BAKER
Vote for him at the Primary August 29

Walter R. TAVERNETTI
Incumbent
Candidate for
ASSESSOR
With a record that is convincing evidence of capability and insures a square deal to all.
Primaries August 29, 1922.

J. E. HUNTER
Incumbent
Candidate for
TAX COLLECTOR
Monterey County
Primary Election Tuesday, August 29, 1922

Persons and Products of Pen and Palette

Charles Farwell Edson teacher of voice in Los Angeles, has been spending a few weeks in Carmel, assisting in the production of the Serra Play. He is a composer of many songs, among them being "Nowadays", "Over the Rush of the River", and the music of Kipling's "Mother Mine" as sung by Schumann-Heinck. Mr. Edson is also the author of two books of poetry, one of them called "Los Angeles, from the Sierras to the Sea", and the other, "San Francisco, the City of the Golden Gate", with etchings by Pennell. Printed elsewhere in this issue is his poem, "At 'Serra' " dedicated to the Serra Play.

• • •

Clarence Urmy, poet, dramatist and music critic for fifteen years on the San Jose Mercury Herald, spent week-end at Pine Inn. Mr. Urmy has charge of the music department in State Teachers' College. His published works include "A Rosary of Rhyme," "A Vintage of Verse," "A California Troubadour."

• • •

Francis Todhunter, of the McCann Advertising Co. art department and one of the School of California Etchers that is attracting so much attention, was a week end visitor here.

• • •

Last Saturday Mary Austin arrived at Highlands Inn. She will be there for about ten days, and will then spend some time here. She attended the Serra play and gave hearty endorsement of the production. Mrs. Austin is one of Carmel's pioneers and much of her writing has been done here. She is the author "Land of Little Rain," "Ysidro," "The Man Jesus," "The Woman of Genius," and many other notable works.

• • •

Prominent newspaper men who were here for the Serra play were John Francis Neylan, publisher of the San Francisco Call Post, and John Connors, formerly of the Oakland Tribune, later of the Enquirer. Connors was much impressed with Grimwood's "Serra."

• • •

Herbert Grimwood, whose enactment of the character of Serra has won such fullsome praise, left last Monday for Hollywood, where he will be the guest of his friend, John Chapman, until September 1st. He then proceeds to New York, where he is under engagement to David Belasco to appear in Shakespearean roles. He has been invited to play Serra here next year.

• • •

John Martin, illustrator and commercial artist of San Francisco, drove an interesting party of friends to Carmel to see the Holme production. In the party were Charlotte Kett and Egie Ashurst of the Pacific Division of the Red Cross; Genevieve Hailey, San Francisco artist and advertiser, and Girard Hale, portrait painter and decorator of murals for Utah's State House.

The Well-Dressed Feeling

Is the keynote of a woman's charms. That is why I am calling your attention to the annual summer clearance sale conducted by La Mode Shop, 420 Alvarado, Monterey, beginning Tuesday, August 1, at 9 a. m.

Quality and elegance are interwoven into all of La Mode products and it is seldom that you are given an opportunity to buy them at the prices prevailing during this sale.

We are listing only a few items to give you an idea of the remarkable values: Women's and misses' coats, wraps, suits, and dresses, 33⅓ to 50 per cent discount. New sports skirts as low as $6.75, and blouses of exceptional quality and style, in georgette, tricolette and crepe de chine, at $3.95. Also a beautiful assortment of sweaters, slip ons and scarfs. The values are unusual. Don't fail to visit La Mode during this sale.

HARVEY-CHLEMENS & Co.

Opportunities

FOR SALE—Lots 10, 12, 14, Block 18, Carpenter St., $100 each. Lots 2 and 4, Block 63, Guadaloupe St., $200 each. Address Mrs J. C. Hurley, 1738 Pine St., San Francisco, Cal.

WANTED—Lot with ocean view. P. O., C. H. D.

FOR SALE—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

FOR SALE—Choice lots, $250 to $400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

FOR SUMMER RENT—Berkeley, Calif., five room well furnished suite; good location, near Campus; $45; fine view. Address J. V. Cannon, 1631 La Vereda, Berkeley; Phone 7229 W.

FOR RENT—Beautiful Bungalow near the beach; 5 rooms and bath, completely furnished; most desirable; garage and extra bedroom. Address, Mrs. C. Rogers, 550 South 6th, San Jose.

EXCHANGE—Three lots, Mission Homestead tract, San Francisco, for Carmel cottage. Address, owner, 2623 Hilgard ave., Berkeley.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOUND—on Ocean avenue, a gentleman's gold ring. Owner may have same by applying at this office and paying for this ad.

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MONTEREY THEATRES

Moving Picture Shows

STRAND THEATRE

Thursday and Friday—Zane Gray's "The Last Trail". Johnny Hines. Pathe Review.

Saturday—David Butler in "According to Hoyle". Snappy Comedy. Screen Snap Shots.

Sunday—Agnes Ayres in "Borderland". Eddie Barry. Scenic.

Monday and Tuesday—Milton Silk and Dorothy Dalton in "The Woman Who Walked Alone". Mermaid Comedy. Selznick News.

STAR THEATRE

Thursday—Elaine Hammerstein in "Reckless Youth". Half-room Boys. Two-reel Western.

Friday and Saturday—Nazimova in "Billions". Century Comedy. Bray Cartoon.

Sunday—Mia May in "The Greatest Truth". Snappy Comedy. Scenic.

Monday and Tuesday—Tom Chaney in "Ace of Hearts". Sunshine Comedy. Kineto Review.

Printing? The Pine Cone does it

To Serra of Carmel

Written for the Unveiling of Jo Mora's Serra Shrine in Carmel Woods

By GEORGE STERLING

Beside the waters of the West,
That bore, long since,
Viscaino's sail,
Wearied so often now you rest,
O Padre of the lonely trail!

We take not, in these careless days,
The many paths of pain you trod,
That led you from familiar ways,
But daily nearer to your God.

Homesick, you found in Him your home,
The servant of a mighty Plan,
No road too perilous to roam,
O exile for the soul of man!

But still you loved this gentle land,
And found it wonderful and dear,
Lifting a venerable hand
To bless the beauty gathered here.

Surely, when morning touched the hill,
You paused to see the glory grow;
Surely you watched the mountains fill
With roses of the afterglow.

Time gave you many griefs to see,
But chilled you not with beauty's dearth.
For nearer Heaven you could not be,
Yet walk the valleys of this earth.

Often your cup of pain o'erflowed,
And you were weary in your hour.
The dust of your devoted road
Has bloomed and perished in the flower.

Long since, and alien hands restore
Your humble roofs, your shrine of old.
The dusky peoples come no more,
Now one with you in peaceful mould.

This land you thought so far and strange,
Girt by a pure, uncharted foam,
Has found a gentleness of change,
Made now our hope, our goal, our home.

The shadows fall from cloud or pine,
We, knowing you were great and good,
Nearer than we to the divine,
Would make you warden of our wood.

Water Baseball at Del Monter Baths

The water baseball team from the Olympic Club will line up against Del Monte in two games at the Roman Plunge at Del Monte next Saturday and Sunday, July 29 and 30. This novel sport feature will be staged in connection with a series of aquatic events.

This aquatic meet of the Olympic Club and Del Monte swimmers is put on every year and attracts big crowds to the Roman Plunge. The side feature last year was a public wedding, and it is possible that some other big attraction is going to be put on this year.

Miss Mary K. Browne, recognized as one of the leading women sports celebrities in the country, has made entry for the Del Monte Tennis Tournament which will be held early next month. In view of the fact that Miss Browne is the former national champion, and was ranked second best player in the country last year, her presence in the tournament will add greatly in stirring up interest and in attracting tennis players to enter. Competition is to be conducted on the handicap basis, which will give all contestants an opportunity of competing against such a star as Miss Browne, and having a chance of winning.

Moving Picture Programs for July at the Manzanita Theater

July 27, Will Rogers in Boys Will be Boys, and a comedy.

July 29, Bebe Daniels in The Speed Girl, and Red Trail's End, an Outing.

August 1, Light in the Clearing, and Henry Wadsworth Longfellow.

The Pine Cone does good job job of printing for you at the right price.

Katharane Edson in Classic Dancing

Katharane Edson's dancing was the motif of the Mission Tea House garden party Sunday afternoon at the hour of afternoon tea. The day was cold and gloomy, but Miss Edson furnished the color and warmth that the sun failed to give.

She does more than dance; in fact her bodily expression is only one means by which she interprets her theme. Her art is that of making thought manifest. The technique is hidden, but through it, comes the passionate expression of the oriental, the rural simplicity of the country maid, the witchery of the Spanish senorita. In this concealment of her technique and in her power of truly interpreting life lies her versality. She gives to this community a new note in interpretive dancing.

A Spanish suite was the first number followed with "The Nile", "Temple Bells", and "O Shepherd Haste". She used the patio in front of the adobe as her stage and appeared in many costumes.

Rodeo at Salinas

From all sections of the state come the never-failing evidences that the California Rodeo at Salinas has finally "come into its own", and is now known and recognized as the premier frontier show on the Pacific coast. From Redding in the north to San Diego in the south have come the inquiries regarding the show. It is now up to Salinas, and the California Rodeo Corporation to see that this week's visitors are given the very best in the way of entertainment, that everyone will go away with good report of what they saw. The California Rodeo is now an established show, and leads 'em all.

Earl & Wilson Shirts
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Men's QUALITY Shop
MONTEREY
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STETSON Hats

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE State of California, in and for the County of Monterey.

In the Matter of the Estate of EDWARD A. ABBOTT, Deceased.

Notice is hereby given by the undersigned, George Walker, as Administrator with the will annexed of the Estate of Edward A. Abbott, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administrator with the will annexed, at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator with the will annexed, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 22, 1922.

GEORGE WALKER,
Administrator with the Will Annexed of the Estate of Edward A. Abbott, Deceased.

Date of first publication June 29, 1922.
Date of last publication July 27, 1922.
Hudson, Martin & Jorgensen, Attorneys for Administrator with the Will Annexed.

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Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

THE SPENDERS BLOCKED

As State Treasurer, Friend W. Richardson has learned how the State's money is being squandered and knows how to effect retrenchment.

YOU TAKE YOUR BALLOT AND YOU MAKE YOUR CHOICE

Former County Assessor Billy Smith is in the race for his old office again. His opponent is Walter Tavernette, the incumbent.

For the first time in several elections, J. E. Hunter, our very efficient county tax collector, is to have opposition. Karl Hess of Salinas announces that he will try to make the grade.

David Aaron of King City has withdrawn his candidacy for assemblyman and is out for Attorney C. C. Baker. Baker made a fine run for district attorney four years ago and is worthy of support. His only opponent is Sherman Wolf.

From all over the county comes word of tremendous support for Allan Church, who is running for county treasurer. He will make a splendid official.

In the fight for sheriff it seems to be a question of youth versus age—Oyer against Nesbitt. Even the most astute politician will not venture a prediction as to the outcome. Both candidates have hosts of friends.

People in the East want to know about Carmel. Send them the Pine Cone.

PHILIP WILSON
REAL ESTATE
CARMEL CAL.

A. W. Pooley, piano tuner, will be in town for a few weeks. Leave orders at Palace Drug Co., Monterey, Phone 211 or Carmel store, Phone 591 W.

PROFESSIONAL CARDS

EXPERIENCED LADY—Will take charge of children afternoons or evenings. Arrangements may also be made for private teaching. Box 296 Carmel P. O.

SHAMPOOING. MENDING. Comus Cottage, North Casanova, Mrs. T. Ledyard.

DRESSMAKER—HEMSTITCHING Ladies' Tailoring. Spencer Rejuveno Corsets and abdominal belts. [illegible] Grove, Monterey, Cal. Telephone [illegible] W.

DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

MODEL BEAUTY SHOP—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

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ARGYLL CAMPBELL—Attorney-at-Law. Goldstine Building, Monterey, Cal.

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BONITA OVERLOOK—FOR LITTLE FOLKS—Board for children 3 to 8 years old. Careful home training. High standards under close supervision. Trained and experienced management. References. Address Jeanie Bruce Brown P. O. Box 104, Carmel, Cal. Phone 601-J-11.

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BOOKS AND AUTHORS

REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

WILD BIRDS—DAN TOTHEROH

Dan Totheroh's play, "Wild Birds", is almost as gripping to read as it is to see staged by Sam Hume's interesting group of players. University of California audiences proclaimed it the most worth while production of the season on the campus last semester, though later, when the Player's Club brought it to San Francisco, the corporal of the city's police department undertook to differ with the dicta of the trans-bay region. The police department's criticism dwelt but briefly with the artistic and dramatic features, stressing the supposed defects of the moral tone of the play. The result was that a change was made in the play—a vital change—showing the real influence of our police department in the domain of literature. The epithet "slut" was changed to "huzzy" on the ground that the corporal-critic considered the word "slut" too inelegant a word to use before his wife. When, we wonder, will the book be written which will deal with STANDARDS OF MIDDLE ETIQUETTE AND THEIR INFLUENCE ON THE FREEDOM OF THE STAGE.

But, morals apart, "Wild Birds" is a distinctly significant contribution to our country's dramatic literature. Reminiscent though it is of passages from "The Little Dream", "John Furgeson", "The Great Divide", "Messer Marco Polo", the works of Zona Gale and innumerable other contemporary writings, it is an original attempt to translate through the medium of poetic realism the common reaction of conventionalism to aspiration, love and beauty.

The scene is set in and about a typical middle western farm house of the poorer class. The tragically pathetic boy and girl, who come by chance to be members of this household, are the Wild Birds who beat their wings against the bars until they achieve their freedom by a merciful death. Philanthropy, the family, the church—each of our institutions in turn—repulses their groping appeal until they are thrust back upon each other to learn the bitter-sweet secrets they must know. Their characters are drawn with a sure and tender touch that is tinged here and there with real poetic insight.

The brutal farmer folk are equally well done—with a certain instinct for the significance of detail. The feeble-minded old man shows a real comprehension of the workings of a disordered brain, reflective though he seems of the Clutie who was "away in the mind" with such good dramatic effect in "John Furgeson".

We understand that Dan Totheroh is still making changes in his play—removing the rather too melodramatic scene at the end where the child Maisie's long unclaiming father admits that the events which have transpired are the results of his youthful error.

We trust, however, that the camp meeting scene will never be so much as touched. Its fine irony and bitter contrasts are perfect as they stand. It is splendid to see such uniquely American social phenomena as Mr. Totheroh uses given their place in our drama. We believe that it is a healthy tendency—as wholesome as heather. It means that our literature is learning to grow, more and more, out of our native soil.

MARCO POLO

Messer Marco Polo—ah, there's a book! A tiny gem of a book. A story told by a man of Ulster in the city of New York about a lad in Venice journeying a three year's journey to Kubla, The great Kahn, in China to carry the Christian doctrines, and to woo and win his little Golden Bells—were there ever finer ingredients for a fair tale that would move the heart? But to these ingredients add for spice the evil machinations of the warlocks of the desert of Gobi, gild the whole with gold from the Distant Ears through all of the noises of the world are heard and you have a tale indeed. It is a tale that runs the gamut of travel, trade, romance, diplomacy, and magic—a great tale that now leaps in the heart like a flame, now glows warmly like a candle on your chimney piece.

But it is not a tale that stops short of its own lead yet inevitable consequences. It is no story told to please the Widow Robinson and win her shilling. The ranconteur gives sound advice and follows it:

"Never," says he, "clip a story half ways because the Widow Robinson may have a white coin to buy a book with, and think you're the grand author entirely and you pleasing her. But the Lord God, who gave you the story, will know you for a l . . . . ." Certain it is that the author of Messer Marco Polo could never be classed in such a category.

CARMEL WRITERS IN CURRENT PERIODICALS

Swatting the Fly, by James Hopper, in Smart Set for August.

The Political Machine, article by Elizabeth Frazer, in Aug. Good Housekeeping.

Why Light is Curved, article by James Hopper and E. E. Free, in Hearst's for August.

The Gloria Makes Port, short story by Newell O. Morse in July Blue Book.

The Prophet of the Silences, poem by Roberta Thudichum in June Reality.

The Unbecoming Conduct of Annie, short story by Kathleen Norris in Cosmopolitan for August.

Don't Marry An Actor, short story by Gouverneur Morris in Cosmopolitan for August.

The Inheritors, serial by I. A. R. Wylie, commencing in July Good Housekeeping.

Good Printing at the Pine Cone.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts av

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IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

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Home Sites Go Fast in Carmel Woods

Twenty-two home sites were purchased in Carmel Woods during the opening sale last Saturday and Sunday. As there are one hundred and nineteen home sites in the subdivision, this shows nineteen per cent disposed of at the very beginning. Real estate men who have been watching the progress of this sale declare that this is a remarkable showing.

In addition to the twenty-two sales completed during the opening days, there were a considerable number of tentative reservations, and many home seekers who visited Carmel Woods promised to return to consummate the purchase of home sites that they had marked on their maps as particularly appealing to them.

Following are the names of the first purchasers in Carmel Woods, a number of whom bought more than one home site:

Agnes D. Signor, Carmel.
Will S. Kellogg, Stockton.
Lloyd A. Myers, San Francisco.
A. G. Penfield, San Francisco.
John T. Black, Watsonville.
L. W. De Forest, Palo Alto.
L. E. Gottfried, Carmel.
Natt S. Head, Del Monte.
R. E. Naylor, Del Monte.
Prof. K. G. Rentdorff, Palo Alto.
W. F. Gabriel, Berkeley.
Francis McComas, Monterey.

Visitors to Carmel Woods are loud in their expressions of admiration at the beauty of the region, the intelligent and artistic carefulness with which the marvelous beauty of the contous has been preserved, and the desirability of the Woods as a residence. It is quite evident that the consideration shown by the Del Monte Properties Company in consulting the taste for Carmel in subdividing and marketing this land has made a deep impression not only locally but also among those who are acquainted with Carmel ideals and share them.

Particular interest has been manifested in the fact that building operations are already under way. L. E. Gottfried of this city has two dwellings under construction. Elevations and floor plans are on display at the building sites and have been studied by prospective dwellers in the Woods, all of whom declare that the homes will not only be preeminently livable but also in conformity with Carmel artistic demands. The Gottfried plans were submitted to and approved by the City Planning Commission before construction began.

The fine graveled roads throughout Carmel Woods has also come in for enthusiastic comment. Del Monte Properties Co. has set a standard that is bound to interest all this part of the Peninsula in the matter of road building.

Jo Mora's Serra memorial is surrounded at all hours of the day by admiring visitors. It brings forth the most appreciative comment. The discriminating aver that it is a land mark that will draw people of artistic taste to this region year in and year out. It is observable that tourists on their way to Mission Carmelo have already learned to go by way of the Woods (the shortest route) in order to see the shrine. There are rumors that "Our Jo" is in line for other statuary commissions prompted by the publicity given this masterpiece.

Byington Ford of the Del Monte Properties Co., manager of the subdivision, states:

"When you aim to give the people of a community something that realizes the ideals toward which they are striving, it is gratifying to know by their quick response that you have hit the nail on the head. Too much cannot be said in appreciation of the cooperation we have had from the people of Carmel.

"The demand for home sites has been so steady in the past few days that there is no doubt in my mind that what still remains of the property will be disposed of in a very short time."

Climax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at $21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at $4.50 each.

Call anyway. If you don't buy, the Big Store will give you standards for comparison.

Franklin Street
(Just off Alvarado)
Monterey, Cal.

IF YOU WANT
Home Cooking
in pleasant surroundings take your meals at
SLIP - IN
Dolores, near Eighth

CARMEL GROCERY
SCHWENINGER'S
Two Daily Deliveries
10 a. m. and 3 p. m.

PERFECT GLASSES
HARE-HARKINS OPTICAL COMPANY
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THE SPECIALTY SHOP
M. A. BROUHARD
445 Alvarado Street, MONTEREY, CALIF.
Attractive Novelties Smart Frocks
Unique Lamps Unusual Gifts

EDLER & WARD
ECONOMY GROCERY
Wish to announce that, beginning July 5th, they will maintain a delivery service, with a complete line of staple Groceries, Fruits, Vegetables, Cigars and Tobaccos.
Careful attention given each order.
OUR MOTTO:—Satisfaction or Money Refunded

FOR SHERIFF
WM. J. NESBITT
Present Incumbent
Subject to decision of voters at August Primary

Buy CARMEL Bread
Ours is just the sort to make you realize that BREAD IS FOOD—the most sustaining, delicious, economical that comes to your table
Buy Carmel Bread
It is Bread at Its Best

Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill
How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!
MONTEREY NURSERY

Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place

HARRIS B. COMINGS R. A. PECKHAM
CARMEL GARAGE
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TO THE
Carmel patrons
OF THE
Grove Laundry
We now have a daily wagon call
Work done Promptly
Phone 488

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Carmel-by-the-Sea
California
AMERICAN PLAN
Open All the Year
Ocean Avenue at Monte Verde
TELEPHONE 363

Auto Tops
Made and Repaired
Saddlery Goods
Trunks and Suitcases Repaired
W. F. Noble
526 Munras Ave., Monterey
Phone 168 J-K

To the People of Carmel
THE
Del Monte Laundry
Is now under new management and able to give quick and satisfactory service
Lower Prices Now in Effect
It is to your advantage to send your better things to them, as only pure soap and clear water is used
J. W. HAND & SON
CARMEL AGENTS
We call and deliver. 'Phone us

News Notes From Carmel Highlands

After a year's absence, A. G. Reynolds and wife are occupying their cottage for a few days. Mr. Reynolds [illegible] on his way to the Bohemian Play in Redwood Grove.

o+o

Miss Elizabeth McDermott of San Francisco, spent a day or two with the Flavins last week. She was expecting to visit Asilomar also before returning to her city home.

o+o

Miss F. Tantau is visiting her niece Miss Florence Silent for a few days.

Miss Clara Alexander entertained the Highlands' guests last Sunday evening with her inimitable impersonations of the Southern negro. She is planning similar readings in Carmel, and other parts of the peninsula.

o+o

The work on the Flavin house on Yankee Point is about completed. With the rock walls that have lately been added, the place gains much additional attraction. Mr. and Mrs. Flavin are showing great consideration for the natural setting by confining the flower garden to the inner patio and leaving that part of the estate outside of the rock walls to the native vegetation.

o+o

A new subdivision is being opened less than a mile south of the Inn. It is that section of sloping land immediately adjoining the residence of Dr. D. T. McDougal and the property recently bought by the Vernon L. Kelloggs. The owners of this property are making it possible for the man of moderate means to secure a home site with as fine a view as a millionaire can buy.

o+o

Mr. E. H. Tickle and wife are guests of Miss Ella Shaw, new owner of the Inn. Mrs. Tickle is the sister of Miss Shaw and expects to spend considerable time in this section. They are from Modesto, where Mr. Tickle is the President of the Board of Directors of the Pacific Loan, Mortgage and Guarantee Company of that city. He is also active in the automobile and real estate business of the valley.

o+o

The jolly crowd at the Inn gave one of their delightful impromptu parties on Wednesday of last week. It was a fancy dress affair and many and varied were the costumes designed from a "spool of thread and a bit of colored paper". Mrs. Bernice Johnson, prominent club woman of Los Angeles, appeared as "Sis Hopkins", Miss Ella Shaw made a lovely Spanish Senorita, and a group of the men inspired terror as members of the "Ku Klux Klan". The kiddies were also very resourceful. Peggy Randall was an "Indian Maiden", Mary Louise Schroen was a Spanish Senorita, and a couple of other little girls wore very distinctive costumes of newspaper. Refreshments and dancing gave an added note of festivity and the evening was voted a great success by all those in attendance.

o+o

Tommy Prewett Williams delighted those who were in the lobby last Thursday during the noon hour with some piano selections. Mrs. Williams is one of the teachers in the Cincinnati Conservatory of Music and is a professional accompanist in that city. She has been associated with Dan Beddoe, celebrated Welsh tenor. Before going to Cincinnati she was the pupil of Wallace Sabin of San Francisco. She came to the Coast recently to visit her parents who are residents of Modesto. Mrs. Williams has a young sister, Miss Beth Prewitt, who is a pupil of Mademoiselle Feodowva, a Russian dancer, formerly of the Pavlowa ballet. Mrs. Williams is an accomplished pianiste, combining a rare delicacy and finish with an unsual interpretative ability. She gave Chaminade's "The Fauns", "The Scherso" by D'Albert, and a double number, "Sparklets" and "Tulips" by Walter Miles. It is to be hoped that Mrs. Williams will be heard here in concert soon.

The Pine Cone is read by 2000 persons every week.

Frederick MacMurray, Carmel's Master Violaist, who will be heard in Concert at Arts and Crafts Hall Tomorrow Night

"Inchling," Children's Play, Rewr:tten for the Forest Theater

The children's play, "Inchling," which is to be produced at the Forest Theatre on August 17th and 18th, is a foregone success with such people as Blanche Tolmie and Ira Remsen at the head. Remsen is the author. He states that while the play has had many professional productions, he is re-writing it to fit the spirit of the Carmel forest.

Basham's store has been decorated with water color drawings of the various characters and the children are flocking in in large numbers to select the parts they may try out for.

A first request for volunteers was sent out Monday for all kiddies interested to appear on Tuesday for a first get-together. About forty responded. There were three pairs of twins, one pair four years of age.

When the cast is finally chosen, it is anticipated that there will be much good talent and that the children's play of this year will be the equal of any similar production held in our Forest Theater.

Upton Sinclair Still Flirting With Socialist Party

Upton Sinclair, the well-known author, announces that he has accepted the invitation of the Socialist party to seek election to the United States Senate from California. He is now, and has been for some time, a Pasadena resident. He accepted the nomination upon one condition; that he make but one speech in the whole campaign.

Mrs. Phil K. Gordon's mother, Mrs. J. E. Passailaigue, and her brother, Emile, both of Charleston, S.C., are here with Mrs. Gordon for an indefinite stay.

LATE ITEMS

Little Frances Louise Guichard, daughter of James J. Guichard, and niece of Miss Stella Guichard, died at Santa Cruz last week. Miss Guichard attended the funeral Saturday.

D. L. James and family are in their rock home at the Highlands. They will probably spend the balance of the summer here Mr. James has been active in Forest Theatre productions in other years, and is also a playwright. Their home is in Kansas City.

Miss Ada Belle Champlin will open her new studio with a tea tomorrow afternoon. She will be at home hereafter on Saturdays from 3 to 5. The studio is called "The Sketchbox." It is built like the French studios, with a balcony across the end. The builder is M. J. Murphy.

F. O. Field and wife, with their son, N. N. Field, his wife and daughter, are in Carmel this week. Mr. Field Sr. is about to build on his property on Camino Real. He is a representative of a large shoe manufactory of Lynn, Mass. He and his wife were attracted by the beauty of the woods and shore line of Carmel, and they are planning to make their permanent home here.

Cjoras:
Oy, breng boxk, bting bzek,
Brung becj mu bOnni e, ti my, tp mr;
B)&ng b$xj , b6ng, bicx,
Pjing bozk m% beinino-o mx; CH Helh? (Life)

~~Excess Sheep.~~

The annual value of goat products in British Columbia now exceeds that of sheep, and goat raising is now looked upon as an important industry of the province. The milk yields during the past year increased 40 per cent over 1920, and still the supply is inadequate to meet the steady demand for this product.

Del Monte Absorbs Bright Young Man

The manager of Hotel La Playa, Harrison Godwin, is transferring his activities to the realty business. Mr. [illegible] work as he has a cheerful personality, and his years of experience in hotel management have given him a host of friends who are ready to boost him to the limit in his new venture.

He is identifying himself with the Del Monte Properties Company, with headquarters at Pebble Beach Lodge. He is to be associated with Leonard Perry and will handle Carmel Woods through the Lodge office and the Carmel Investment Company.

Mr. Godwin has been General Manager of Rancho and Hotel La Playa for some time and previous to this was cartoonist for a year on the Los Angeles Examiner. Since coming to Carmel he has made several cartoons on the local road situation and has always been ready to come to the front on every question concerning the public welfare. Harrison is a good old standby and the Del Monte Properties Company have made a valuable acquisition to their sales force by securing a young man with so promising and interesting a career.

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OUR SPECIALTY
We have them of Every Description
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Established in 1912
Real Estate and Insurance
Cottages For Rent. Notary Public
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New Monterey

VALUES
Built my business. It is the cornerstone of my success. 100 cents worth of
TAILORING
value for every dollar you spend. Sometimes more, but never less. It is true I pride myself on my STYLES, my FABRICS, my TAILORING, but they wouldn't be worth anything unless there were value, too. I make it my business to see that you get ALL FOUR here.

I carry in stock ALL HARD WORSTED, BANKFORD GRAY and heavy quality Blue Serge
Ready-to-Wear Suits
of Superior quality and make, in all sizes, for both old and young men.

S. GOODER
411 Alvarado St., MONTEREY
Phone 213-J
Ladies' Tailoring Department a Specialty.

Charge Inadeqaucy of Drainage System

The city board of trustees held a meeting Tuesday evening. After the reading of the minutes, the regular order of business was suspended in order to hear protests on work done on Ninth, Twelfth, San Antonio and Monte Verde streets. George W. Dorwart spoke at some length, calling special attention to the fact that if San Antonio between Ninth and Tenth should be made eighteen feet in width, according to present plans and specifications, the trees bordering the road would have to be trimmed to such an extent as to ruin them. The matter was referred to the city planning commission.

Many of the property owners along the proposed improvement were present, and there seemed to be a concensus of opinion that the drainage matter is being inadequately handled and that if the present provision for culverts be carried out the rains will do much damage to private and public property. It was decided to defer action in the matter until the next meeting of the board, at which time City Engineer H. D. Severance and City Planning Commissioner Dr. A. E. Burton will be present.

City Attorney Argyll Campbell announced that the necessary affidavits regulating the publicity and posting pertaining to these streets had been filed.

H. P. Larouette tendered his resignation as city electrical inspector, the same to take immediate effect. W. H. P. Hill was appointed temporary inspector.

H. W. Askew applied for the position of street inspector of the work now planned. Placed on file.

Philip Wilson Sr. spoke relative to the removal of the fire siren and fire house from his premises. Referred to Fire Commissioner Reardon.

Richard Johnson of the Carmel Investment Co. asked permission to erect a sign in front of his property on Ocean avenue to be placed on brackets and hung over the sidewalk. Granted.

Trustee Helen Parkes reported that the board walk on north Camino Real was in bad condition and that certain trees on the streets had been trimmed by the electric light company until they have been ruined.

Request was made by Percy Parkes that Scenic avenue between Ocean and Eighth avenues be repaired. It is in such condition that he cannot get to his property.

The board meets again next Tuesday night.

PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Carmel Development Company to Minnie V Busey—Lot 7, blk 132, Carmel-by-the-Sea.

Agreement of Sale—Harry Milton Meadows with S Bottero, undivided ¼ interest in 25.6 acres, James Meadows Tract, Carmel Valley.

Deed—Charles R Tatum to Mary L Scribner—Lot 13, blk O, Carmel-by-the-Sea.

Deed—Charles R Tatum to Mary L Tatum—Lot 11, blk O, Carmel-by-the-Sea.

Deed—Luis Tarrango et ux to Angelo Marquis—Lot 8, blk 20, Carmel City.

Deed—Leona J Stone to Louise F Bell: All lots 10, 12, 14 and north ½ of lot 8, blk 11, Addition No 3, Carmel-by-the-Sea.

Deed—Del Monte Properties Co to L E Gottfried: Lot 4, blk 153, Carmel Woods.

Deed—Del Monte Properties Co to L E Gottfried: Lot 30, blk 153, Carmel Woods.

Entertainer in Benefit for Little Theater

And now comes the next move toward the erection of the "Little Theater". The legal formalities incident to the sale of stock have delayed the matter, but all is now ready to go ahead, and those who have subscribed may take up their shares.

A recital by Miss Clara Alexander has been arranged for August 4th, for the benefit of the "Little Theater" fund. Miss Alexander specializes in dialect stories, and impersonations and love lyrics of the Southern negro. She brings laughs and tears, chortles and chuckles. Both drama and melodrama are included in her versatile art. Her program will also contain selections by Robert Service, one of them entitled "Young Fellow, My Lad" being especially popular.

This gifted woman has a rich background. She was curtain-raiser for Sir Johnstone Forbes-Robertson, and co-starred with Harry Lauder at the Empire Theater, Leicester Square. She also had a single act between Adeline Genee's two ballets. At the first convention of women's clubs held after the war, at Hotel Astor, New York—and called their "consecration meeting", Miss Alexander appeared on the program.

The following poem is one of her numbers and is given with rare feeling and intensity. Rudy Seiger improvised the music for it at Miss Alexander's last concert at the Fairmont.

BLIND.

"The spring blew trumpets of color,
Her green sang in my brain,
I heard a blind man, tapping,
Tap-tap with his cane.

"I pitied him in his blindness,
But can I boast that I see,
Perhaps there walks beside me,
A spirit that pities me.

"That pities me in my blindness,
As I tap with my five-sensed cane of mind,
Amidst work unguessed splendors,
That I am worse than blind."

HARRY KEMP.

FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL

ADDRESS

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ANNOUNCEMENT

CARMEL INVESTMENT COMPANY

CARMEL

REPRESENTATIVE

DEL MONTE PROPERTIES CO.

CARMEL WOODS

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Perry Building Phone 656

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418 Alvarado Street, Monterey, California

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FEDERAL HOTEL 7TH at Market

A Modern Hotel with Old Style Hospitality

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Meals from 7 a.m. to 7 p.m.

Ice Cream 10c---Eskimo Pies 10c

Ice Cream Sodas, 10c

Chocolates 50c lb.

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Pine Needles

Mr. and Mrs. James V. Short have [illegible] their home here and will reside in Berkeley for several months.

The invitation to take part in the "Serra" celebration at Carmel was accepted by the City Council of Monterey, and many of the officials of our sister city were in attendance.

A series of Campaign Conferences will be held at Pacific Grove in connection with the Congress of Reforms July 30-August 4. This congress offers a program of great interest.

Work on the new Carmel postoffice building is proceeding quite rapidly, the workmen being now on the second floor. The building will be ready for occupancy about the middle of next month.

Sing, beloved and highly respected old Oriental, left last week for San Francisco, and sails shortly for the flowery kingdom. Sing's particular hobby is his love for animals and flowers.

Miss Margaret Stewart has returned to San Francisco. With her went several friends, among them H. L. Bassett, artist, who is planning mural decorations for her home on Mission Point.

The Class Book of the Massachusetts Institute of Technology has been dedicated to Dr. Alfred E. Burton of Carmel. Dr. Burton was formerly dean of the Boston Tech., as it is more popularly known.

The voter who does not register is one who wants to enjoy the benefits of good government while shirking all responsibility for making and keeping it good. Two more days to register. Call at the Pine Cone office.

Walter Flanders gave a birthday party at his home on El Camino Real to celebrate his eleventh birthday. Among those present were Toots Sparkes, Billy Botke, Alexander Spoehr, Kenyon Brooks and Billy Argo.

Harry Leon Wilson went to Bohemian Grove last week to attend the annual midsummer jinks. The Grove Play, written by Mr. Charles Gilman Norris, was produced on July 20. Mr. Wilson seldom misses a jinks. Three years ago he wrote the Bohemian Grove play.

Two more additions to our art colony are Miss Anna Henderson and Miss Mary Eck, who are staying at Mrs. Roberta Thudicum's small cottage on Seventh street. Both women are instructors of art at Ames College in Iowa. They will remain here through August.

When the local public school opens next month the teaching force will consist of Miss Mary Powers, principal; Miss Evelyn Stephenson, Miss Florence Day and Mrs. Florence Thornton. During the vacation a new class-room is being erected, the old buildings repaired, and the playgrounds put in shape.

Argyll Campbell made a hurried trip to San Jose last week to visit his wife who was very ill. He reports her condition much improved.

Arthur Vachell entertained at dinner Saturday night in the Mission Tea House. The guests were Mrs. Grace MacGowan Cooke, Mr. and Mrs. Lowell E. Hardy, Miss Alice MacGowan, Rosemary and Lowell Hardy Jr.

A copy of the articles of incorporation of the Peninsula Daily Herald Co. of Monterey was filed last week in the office of County Clerk T. P. Joy. The capital stock is $25,000 at $100 per share. The directors are E. A. Hayes, Allan Griffin and Phyllis H. Griffin.

Harvey A. Russell, cattleman, gentleman, good-fellow, was the guest of honor at a Bechdolt pig dinner one night last week. Following were the guests: Edward Hatton, Thomas Doud of Monterey, Julian Burnette of Point Lobos, and Charles Sumner Greene, John Kenneth Turner, John Northern Hilliard, W. L. Overstreet, Lewis Josselyn, Ernest Schweninger, Lee Gottfried and Donald Hale of Carmel.

Purely Personal Paragraphs

Mrs. Otis Weeks and family from Ogden are occupying the lower Clampett cottage until August 31.

Miss Myra Stevens of Los Angeles is visiting Mr. and Mrs. J. B. Adams at Snow cottage for a fortnight.

Mrs. Charles (Happy) Smith is on her way to her old home in Memphis, Tenn She will return in the fall.

Mrs. Oscar Fitzalan Long of Piedmont has been the guest of Mrs. C. S. Stanton for the past week at her cottage on Casanova street.

Professor Rogers of Stanford University, one of the leading physicists of the country, has arrived in Carmel to spend the remainder of the summer.

Mrs. Fanny L. Wyatt, manager of the Pacific Telephone and Telegraph Company in Sebastopol, is visiting Mrs. Roberta Thudicum at her home here. Mrs. Wyatt has been a summer visitor here for the last three years.

Mr. and Mrs. Herbert Sanford Howard were Berkeley week-enders here. [illegible] down here to take in the Forest Theater play. Mr. Howard is publisher of the Berkeley Courier.

Chester W Rosenkraus, an officer of the San Francisco Community Service, was a week-end visitor here. He came down to witness the Serra play, of which he was one of the sponsors.

Mrs. J. H. Manning of Fresno is occupying her new home on Casanova street. Her husband will be here much of the summer. Her husband is in the contracting business in the Raisin City.

Fortnight sojourners here from San Francisco are J. B. John and wife, Mrs. Henry A. Melvin, and Miss Mary A. Morse. They have taken a cottage on Dolores street.

Miss Mary Phelps, head of the department of English in the San Jose High School, spent several days in Carmel last week at the home of Mrs. Chapel. She is the sister of Mrs. Argyll Campbell.

Mr. and Mrs. Everett Sharp, Miss Violet and son Fletcher left Saturday morning for San Francisco. Mrs. Sharp and daughter have been sojourning here for two weeks. Fletcher came down for a few days from Camp Curry where he is employed.

Josephine Raud Rogers, her son John and daughter Josephine, have been spending a few days in their new house out on the Point. Mr. Rogers' sister, Mrs. Milton K. Ackers, and her son, also Miss Dorothy Waterhouse of San Jose, were in the party.

Gladys Duley of Berkeley, Marion Stanton and Mellie Cotchett of Vallejo motored to Carmel last Wednesday and left Sunday. They occupied one of the tents in the Dumimage camp. The girls thoroughly enjoy the swimming and hiking, and are looking forward to another Carmel vacation.

Goold's auto bus will leave each day at 12 M for the Salinas Rodeo on July 26, 27, 28, 29 and 30. $2 round trip.

Frederick MacMurray In Concert
Arts and Crafts Hall
Friday, July 28
Admitsion $1.00

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At 8:15

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